

Brass Trio in E-flat Major

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A suo bene placito. Andante affettuoso ($\text{♩} = 78$)

The musical score is written for three parts: Horn I in F, Horn II in F, and Euphonium. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is Andante affettuoso, with a quarter note equal to 78 beats per minute.

The score is divided into four systems, each containing three staves. The first system (measures 1-3) shows the Horn I and II parts with some rests, while the Euphonium part begins with a melodic line. The second system (measures 4-6) features more active lines for all three instruments, with Horn I and II playing eighth-note patterns and the Euphonium providing a harmonic foundation. The third system (measures 7-10) includes triplets in the Horn I part and continues the melodic development. The fourth system (measures 11-14) concludes the excerpt with sustained notes and moving lines in all parts.

Measures 1-3:
Horn I in F: Rests in measures 1 and 2, then a melodic phrase in measure 3.
Horn II in F: A melodic line starting in measure 1, with some rests in measure 3.
Euphonium: A melodic line starting in measure 1, with some rests in measure 3.

Measures 4-6:
Hn.I in F: Active eighth-note patterns, with a triplet in measure 5.
Hn.II in F: Active eighth-note patterns, with a triplet in measure 5.
Euph.: Active eighth-note patterns, with a triplet in measure 5.

Measures 7-10:
Hn.I in F: Active eighth-note patterns, with a triplet in measure 8.
Hn.II in F: Active eighth-note patterns, with a triplet in measure 8.
Euph.: Active eighth-note patterns, with a triplet in measure 8.

Measures 11-14:
Hn.I in F: Active eighth-note patterns, with a triplet in measure 12.
Hn.II in F: Active eighth-note patterns, with a triplet in measure 12.
Euph.: Active eighth-note patterns, with a triplet in measure 12.

15

Hn.I in F

Hn.II in F

Euph.

19

Hn.I in F

Hn.II in F

Euph.

ten.

23

Hn.I in F

Hn.II in F

Euph.

27

Hn.I in F

Hn.II in F

Euph.